

Bertrand Roulet

Le nouvel éventail d'Anne-Marie
(portraits d'A.-M. Touris)

violon *n° 3, Pamba*
Rapide, intense

5

9

13

18

23

27

32

36

39

43

sans accents, c'est un rubato noté

les 2 notes basses moins fort

plus doux

cresc...

Handwritten musical score for guitar, measures 47-71. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Measure 47 starts with a forte (f) dynamic. Measures 49, 51, 52, 54, 56, 63, 65, 67, and 69 contain numerous triplet markings. Measure 63 includes the instruction "arco" above the staff. Measure 65 includes the instruction "pizz." below the staff. Measure 71 ends with a double bar line and a repeat sign. The notation includes many slurs, ties, and dynamic markings such as accents and slurs.

Handwritten musical score for violin and piano, measures 74-112. The score is written in G major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings. Key annotations include:

- Measure 74: *archet jeté*
- Measure 79: *jeu ond.*
- Measure 82: *mf*, *ces c...*
- Measure 89: *IV c.*, *P III c.*
- Measure 100: *un peu en retrait et reprendre de l'ampleur*

The score includes measures 74, 76, 79, 82, 86, 89, 92, 96, 100, 104, 108, and 112. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, *p*, and *pp*.

115

118 *p*

121

123 *cresc.*

125 *f*

127

131 *ff*

Louven du 4 février 2020