

Deux romances

Conducteur

pour cor anglais ou saxophone alto et orchestre

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I

Mouvement de barcarolle

Piccolo
pp

Flûte 1
pp

Clarinete en La 1
pp

Cor en Fa 1
pp

Harpe
p

Cor anglais
p

Alto Sax
p

Vln I solo
p
con sord.

Violons I
pp
con sord.

Vln II solo
p
con sord.

Violons II
pp
con sord.

Alto 1er pupitre
p
con sord.

Alto (les autres)
pp
con sord.

4 Violoncelles solo
1 *p* con sord.
2 *p* con sord.
3 *p* con sord.
4 *ppp* *p* *ppp*

Contrebasses
p

Picc. ⁷

Fl. 1

Cl. (la) 1

Cl. B. *p*

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor. A. *(p)*

A. Sx. *(p)*

Vln I solo

Vln. I

Vln II solo

Vln. II

Alto 1er p.

Alto (les autres)

Vclle

Cb. ⁷ *p* *pizz.*

p

13

Picc.

Fl. 1

Cl. (la) 1

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor. A.

A. Sx.

Vln I solo

Vln. I

Vln II solo

Vln. II

Alto 1er p.

Alto (les autres)

Vclle

13 pizz.

Cb.

Picc.

Fl. 1

Hb. 1

Cl. (la) 1

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Timb.

Cor. A.

A. Sx.

Vln I solo

Vln. I

Vln II solo

Vln. II

Alto 1er p.

Alto (les autres)

Vclle solo

Vclle (les autres)

Cb.

20

30

Fl. 1

Fl. 2

Cl. (la) 1

Cl. (la) 2

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Timb.

Hpe

Cor. A.

A. Sx.

Vln. I

Vln. II

Alt.

Cb.

f

f

mf *dim.*

mf

mf

mf

mf

cresc. *dim.*

cresc. *dim.*

pizz.

f

cresc. *ôtez la sourdine*

cresc.

p cresc. *mf*

p cresc. *mf*

30

pizz. *mf*

34

Fl. 1 *p*

Fl. 2 *p*

Cl. (la) 1 *p*

Cl. (la) 2

Cl. B. *p*

Bn. 1 *p*

Bn. 2 *p*

Cor 1

Cor 2 *p*

Timb. *pp*

Hpe *p*

Cor. A. *p*

A. Sx. *p*

Vln. I

Vln. II

Alt.

Vcllo *p* *pp*

Vcllo *p* *pp*

34

Cb.

poco rit.

a tempo

8^{va}

39

Fl. 1 *p* *pp*

Fl. 2 *p*

Cl. (la) 1 *p*

Cl. (la) 2 *p*

Cl. B. *p*

Bn. 1 *p* *ppp*

Cor 1 *p* *ppp*

Timb. *p*

Hpe *mf*

Cor. A. *poco rit.* *a tempo*

A. Sx.

Vln. I *arco* *p* *ppp*

Vln. II *arco* *p* *ppp* *dim.* *5* *pp* *sur la touche* *pp*

Alt. *p*

Alt. *p*

Vclle *p* *arco*

Cb. *p* *arco*

43

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Hb. 1 *mf* *cresc.*

Cl. (la) 1 *mf*

Cl. B. *cresc.*

Bn. 1 *p* *cresc.*

Bn. 2 *p* *cresc.*

Cor 1 *cresc.*

Cor 2 *cresc.*

Timb. *mf*

Hpe

Cor. A. *cresc.*

A. Sx. *cresc.*

Vln. II

Vln. II

Alt. *cresc.*

Alt. *cresc.*

Velle *cresc.*

Velle (les autres) *cresc.*

Cb. *cresc.*

Presque deux fois plus lent

10

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Cl. (la) 1 *f*

Cl. B. *f*

Bn. 1 *f*

Bn. 2 *f*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sib)

Timb. *f* *pp*

Hpe

Cor. A. *f*

A. Sx. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Velle *f*

Velle (les autres) *f*

Cb. *f* *pizz.*

Presque deux fois plus lent

Presque deux fois plus lent

Presque deux fois plus lent

48

Tempo 1°

52

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib)

Timb.

Hpe

Cor. A.

A. Sx.

Vln. I

Vln. II

Alt.

Vclle solo

Vclle (les autres)

52

Cb.

dim.

p

mf

p

p

p

p

p

p

ff

dim.

f

Tempo 1°

Tempo 1°

Tempo 1°

dim.

p

con sord.

con sord.

con sord.

solo

tutti

pizz.

p

58

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib)

Hpe

Cor. A.

A. Sx.

Vln. I

Vln. II

Alt.

Vclle solo

Vclle (les autres)

58

Cb.

pp

64

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (1a) 1

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib)

Hpe

Cor. A.

A. Sx.

Vln. I

Vln. II

Alt.

Vclle solo

Vclle (les autres)

64

pizz.

Cb.

70

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Trp. (Sib)

Timb.

Hpe

Cor. A.

A. Sx.

Vln. I

Vln. II

Alt.

Velle solo

Velle (les autres)

70

arco

pp

mf

f

en 3

85

Fl. 1

Fl. 2

Hb. 1

Cl. (la) 1

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Timb.

Hpe

Cor. A.

A. Sx.

Vln I solo

Vln. I

Vln II solo

Vln. II

Alto 1er p.

Alt.

Vclle solo

Vclle (les autres)

85

Cb.

pp

tutti

8^{va}

d'après "le château hanté"
10ème mélodie du cycle
"Au-delà"

Andante

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (la) 1 *p* *mf* *p* *mp* *pp* *p*

Cl. B. *p* *mf*

Bn. 1 *mf* *dim.* *p*

Bn. 2 *mf* *dim.* *p*

Cor 1 *mf* *p* *mf* *p*

Cor 2 *mf* *p* *mf* *p*

Timb. *p* *mp* *pp* *p*

Hpe *mf* *mf* *pp* *p*

Cor. A. *pp* *p*

A. Sx. *pp* *p*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Alt. *p* *mf* *p* *mf* *p* *pizz.* *arco*

Vclles *p* *mf* *p* *mf* *p* *pizz.* *solo arco*

Cb. *p* *mf* *p* *arco*

baguettes en bois

14

Picc. *mf*

Fl. 1 *f*

Hb. 1 *mf* > *p*

Hb. 2 *mf* >

Cl. (la) 1 *p* *pp* *mf*

Cl. B. *mf* *pp*

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1 *mf* *p*

Cor 2 *p*

Trp. (Sib) *pp*

Timb.

Hpe *mf*

Cor. A. *mf*

A. Sx. *mf*

Vln. I *mf*

Vln. II *mf* *p* *f*

Alt. *mf* *mf* *p* *f* *f* *pizz.*

Vclle solo *mf* *f* *pizz.*

Vclle *mf* *f* *pizz.*

Cb. *f*

14

20

Picc. *mf*

Fl. I *mf*

Hb. I

Cl. (la) I *f* *mf*

Cl. B. *mf*

Bn. I

Bn. 2

Cor 1 *mf*

Cor 2

Trp. (Sib)

Timb.

Hpe

Cor. A. *mf*

A. Sx. *mf*

Vln. I *p*

Vln. II *p*

Alt. *arco* *pp* *p*

Vclle solo *p*

Vclle *arco* *pp* *p*

Cb. *arco*

20

The musical score for page 20 features a variety of instruments. The woodwinds include Piccolo, Flute I, Horn I, Clarinet (left and bass), Bassoon I and II, Cor Anglais, and Trumpet (Sib). The percussion section includes Timpani. The strings consist of Violin I and II, Viola, Violoncello solo, Violoncello, and Contrabass. The harp (Hpe) is also present. The score is marked with dynamics such as *mf*, *f*, *pp*, and *p*. The Piccolo and Flute I parts begin with a *mf* dynamic. The Clarinet (left) part starts with a *f* dynamic, while the Clarinet (bass) part starts with a *mf* dynamic. The Cor Anglais part starts with a *mf* dynamic. The Violin I and II parts start with a *p* dynamic. The Viola part starts with a *pp* dynamic, and the Violoncello solo and Violoncello parts start with a *p* dynamic. The Contrabass part starts with a *pp* dynamic. The score is marked with *arco* for the Viola and Violoncello parts. The Piccolo part has a *mf* dynamic. The Flute I part has a *mf* dynamic. The Horn I part has a *mf* dynamic. The Clarinet (left) part has a *f* dynamic. The Clarinet (bass) part has a *mf* dynamic. The Bassoon I part has a *mf* dynamic. The Bassoon II part has a *mf* dynamic. The Cor 1 part has a *mf* dynamic. The Cor 2 part has a *mf* dynamic. The Trumpet (Sib) part has a *mf* dynamic. The Timpani part has a *mf* dynamic. The Harp part has a *mf* dynamic. The Cor. A. part has a *mf* dynamic. The A. Sx. part has a *mf* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *pp* dynamic. The Violoncello solo part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *pp* dynamic. The score is marked with *arco* for the Viola and Violoncello parts. The Piccolo part has a *mf* dynamic. The Flute I part has a *mf* dynamic. The Horn I part has a *mf* dynamic. The Clarinet (left) part has a *f* dynamic. The Clarinet (bass) part has a *mf* dynamic. The Bassoon I part has a *mf* dynamic. The Bassoon II part has a *mf* dynamic. The Cor 1 part has a *mf* dynamic. The Cor 2 part has a *mf* dynamic. The Trumpet (Sib) part has a *mf* dynamic. The Timpani part has a *mf* dynamic. The Harp part has a *mf* dynamic. The Cor. A. part has a *mf* dynamic. The A. Sx. part has a *mf* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *pp* dynamic. The Violoncello solo part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *pp* dynamic. The score is marked with *arco* for the Viola and Violoncello parts.

Plus lent

33

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Timb.

Hpe

Plus lent

Cor. A.

A. Sx.

Plus lent

Vln. I

Vln. II

Alt.

Vclle

Cb.

arco sur la touche

arco

33

39

Fl. 1 *mf*

Fl. 2

Hb. 1 *p*

Hb. 2 *p*

Cl. (la) 1 *p* *p* 3

Cl. B. 6

Bn. 1

Bn. 2

Cor 1

Cor 2

Timb.

Hpe

Cor. A.

A. Sx.

Vln I solo

Vln. I

Vln. II

Vln. II

Alt.

Alt.

Vclle

Vclle (les autres)

39

Cb.

45

Fl. 1
Fl. 2
Hb. 1
Cl. (1a) 1
Cl. B.
Bn. 1
Bn. 2
Cor 1
Cor 2
Timb.
Hpe
Cor. A.
A. Sx.
Vln. I
Vln. II
Alt.
Vclle
Cb.

f *p* *f* *p*
f *p* *f* *p*
mf
p *p*
bouché
p
p
mf *mf* *mf* *p* *mf* *p*
mf *mf* *mf* *p* *mf* *p*
mf *p* *mf* *p*
mf *p* *mf* *p*
mf *mf* *p*

pizz. *arco*
pizz. *arco*

45

56

Fl. 1

Fl. 2

Hb. 1

Cl. (1a) 1

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Timb.

Hpe

Cor. A.

A. Sx.

Vln. I

Vln. II

Alt.

Vclle
1er pupitre

Vclle

56

arco

pp

solo

62

Fl. 1 *mf* *f* *p*

Fl. 2

Hb. 1

Cl. (1a) 1 *p* *mf*

Cl. B. *mf*

Bn. 1 *p* *mf*

Bn. 2

Cor 1 *mf*

Cor 2

Timb. *p*

Hpe *p*

Cor. A. *pp*

A. Sx. *pp*

Vln. I *p* *pp*

Vln. II *pp* *mf* *pp*

Alt. *pp* *mf* *p*

Alt. *pp* *mf* *p* *pp*

Velle 1er pupitre (solo) *pp* *mf* *p* tutti

Velle (les autres) tutti pizz. arco tutti pizz. *pp*

Cb. *mf* *p*

62

68

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *mf* *p*

Hb. 2 *mf* *p*

Cl. (la) 1 *mf*

Cl. B. *p*

Bn. 1 *mf*

Bn. 2 *mf*

Cor 1 *mp*

Cor 2 *mp* *mf*

Hpe

Cor. A.

A. Sx.

Vln. I *mf*

Vln. II *mf* *dim.* *pizz.* *mf*

Alto solo *solo* *p* *mf* *dim.* *mf*

Alt. *mf* *dim.* *5*

Vclle solo *solo sur la touche* *p* *f*

Vclle *tutti* *pizz.* *mf* *pizz.*

68 arco *mf*

72 **molto rit.** **a tempo**

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (la) 1

Cl. (la) 2

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Hpe

Cor. A.

A. Sx.

molto rit. **a tempo**

Vln. I

Vln. II

Alt.

Vclle

72 Cb.

77

Picc.

Fl. 1

Fl. 2

Hb. 1

Cl. (la) 1

Cl. (la) 2

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Timb.

Cor. A.

A. Sx.

Vln. I

Vln. II

Alt.

Vclle

77

pizz.

cédez a tempo

81

Picc. 

Fl. 1 

Cl. (la) 1 

Cl. (la) 2 

Cl. B. 

Bn. 1 

Bn. 2 

Cor 1 

Cor 2 

Timb. 

Hpe 

Cor. A. 

A. Sx. 

Vln. I 1er pupitre 

Vln. I les autres 

Vln. II 

Alt. 

Vclle 

Cb. 

81

con sord.

(ouvert)

pp

p

cédez a tempo

cédez a tempo

pizz.

87

Fl. 1

Fl. 2

Hb. 1

Cl. (la) 1

Cl. (la) 2

Cl. B.

Bn. 1

Bn. 2

Cor 1

Cor 2

Hpe

Cor. A.

A. Sx.

Vln. I *con sord.*

Vln. II *con sord.*

Alt. *con sord.*

Velle

87 *arco*

Cb.

